



LYDIA-RENEE DARLING

UK Equity — EMC

Represented by Isles Management
07793022170, info@islesmanagement.com

lydiareneedarling.com

FILM

Hostages	Supporting	Tanya Moodie, Jim Owen, Ben Gallop
#rememberadam	Lead	Lydia-Renee Darling, Sophie Max, Blair MacBride
Babel's End	Supporting	48 Hour Film Festival, Frank Sommers
The Last Laugh	Lead	Josh Ciaravino
Repercussions	Supporting	Brennan Higgins
Thank You for Sharing	Lead	Sara Rice

THEATRE

Twenty-Five and Other Things	Lead	Excellence Theatre (London), Pleasance Theatre
Pride and Prejudice	Ensemble	The Repertory Theatre of St. Louis, Hana Sharif
Antigone (Devised)	Lead	Yokohama Theatre Group (Tokyo), Juri Ito
By the Way, Meet Vera Stark	Lead	Elizabeth Van Dyke
Fahrenheit 451	Ensemble	Tim Ocel
Brigadoon	Ensemble	Quin Gresham

REHEARSED READING

Quiz Out	Stage Directions	Ignite! Repertory Theatre of St. Louis
The Clinic	Supporting	Delaney Piggins and Summer Baer
The Harvey Girl	Supporting	Tim Ocel, Lucas Reilly

PODCAST AND V.O

Haileywood	V.O	iHeart Media, Jason English
------------	-----	-----------------------------

INDUSTRIAL

MMSD Training Video	Lead	CMI
Survivor Video	Lead	Healing Action

EDUCATION AND TRAINING

Soho Theatre, Comedy Sketch Lab
 The Royal Central School of Speech and Drama, M.A 2022
 The Conservatory of Theatre Arts at Webster University, B.F.A 2020

- Acting/Shakespeare: Kat Singleton, Gary Glasgow, Bruce Longworth, Rayme Cornell
- Voice: Amanda Taylor, Lisa Campbell-Albert, Tali Allen, Ron McGowan, Joanna Battles
- On Camera: Doug Finlayson
- Combat: 30+ hours hand-to-hand with Paul Dennhardt and Jean MacFarland Kerr

Carnegie Mellon School of Drama, Drama Pre-College
 The Second City
 The Barrow Group

SPECIAL SKILLS

Dialect

- Dialect coach/TA at Webster Conservatory, IPA proficient, RP, General Southern, Mountain, German, French, Russian, Kiwi/New Zealand

Rapper (not freestyle)